2

RESPECTFULLY DEDICATED TO
MISS LULU M. HARRIS
OF
B. F. COLLEGE.
LEXINGTON MO.

Reverie du Soir

(EVENING REVERIE)

Pour le Piano

par

CHARLES GIMBEL JR.

opus 59

Published by CHARLES GIMBEL JR. Lexington Mo.

1884

Copyright 1884 by Charles Gimbel Jr.

RESPECTFULLY DEDICATED TO
MISS LULU M. HARRIS
OF
B. F. COLLEGE.
LEXINGTON MO.

Reverie du Soir

(EVENING REVERIE)

Pour le Piano

par

CHARLES GIMBEL JR.

opus 59 — 7½

Published by CHARLES GIMBEL JR. Lexington Mo.

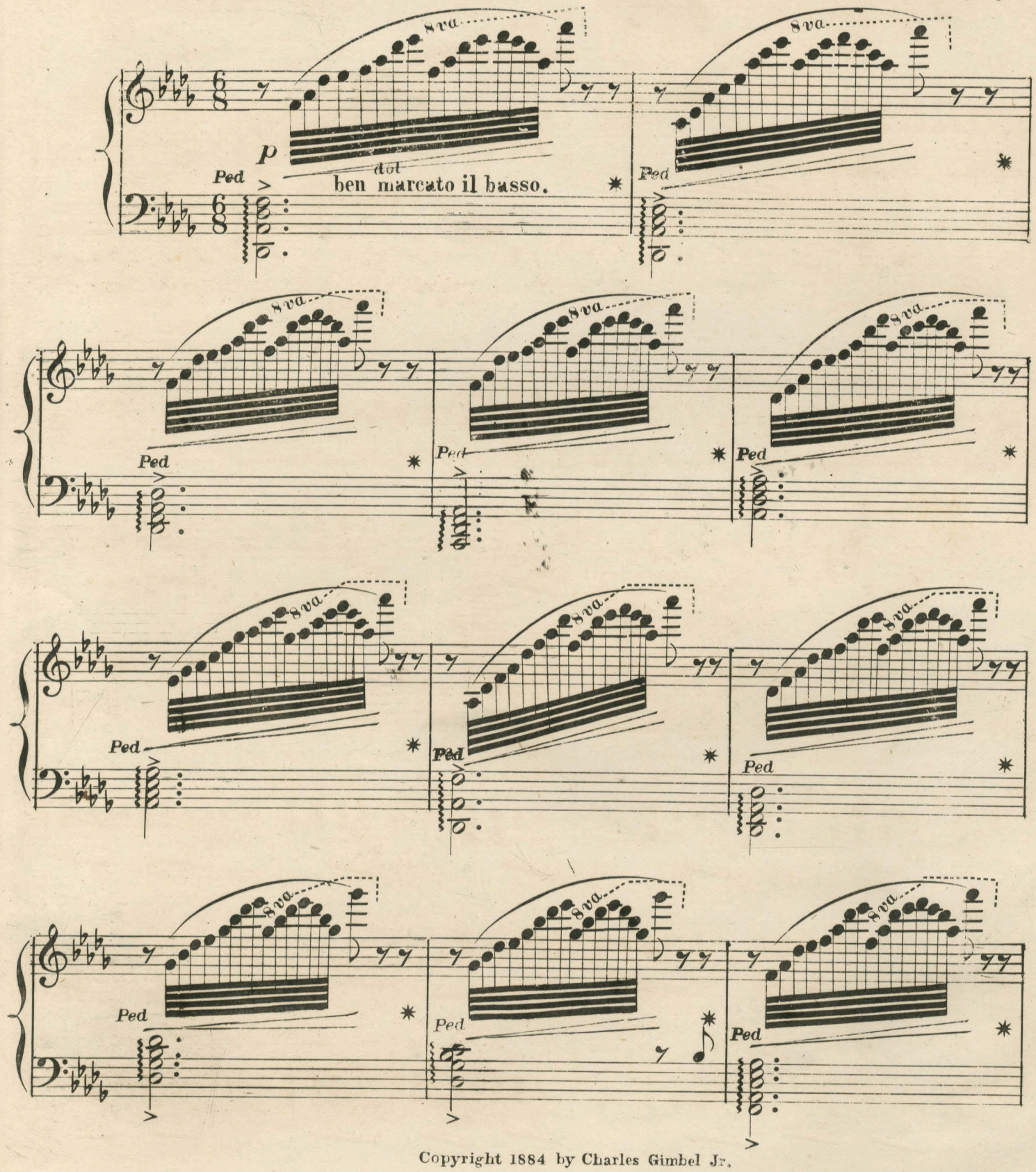
Copyright 1884 by Charles Gimbel Jr.

RÊVERIE DU SOIR.

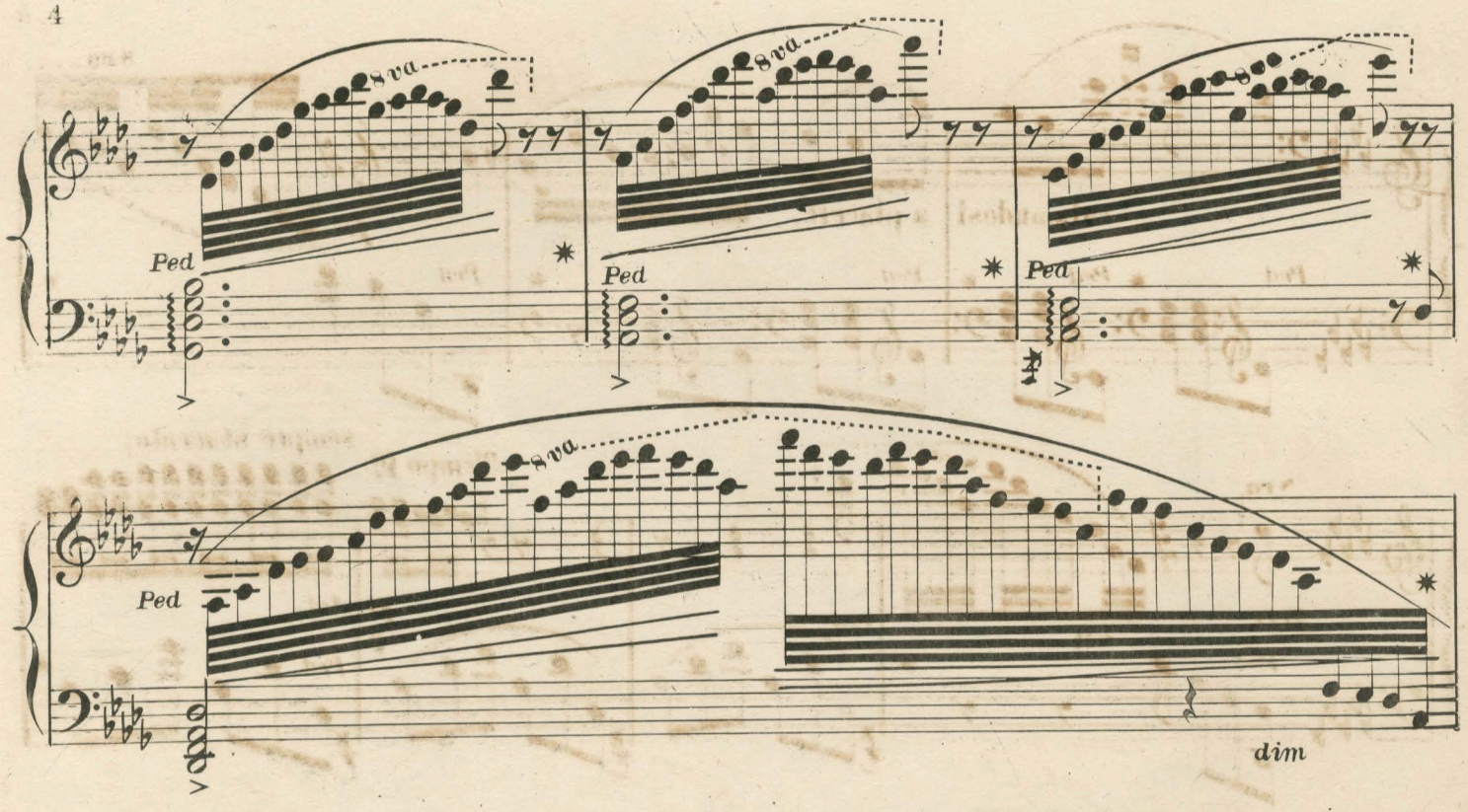
EVENING REVERIE.

Andante con expressivo.

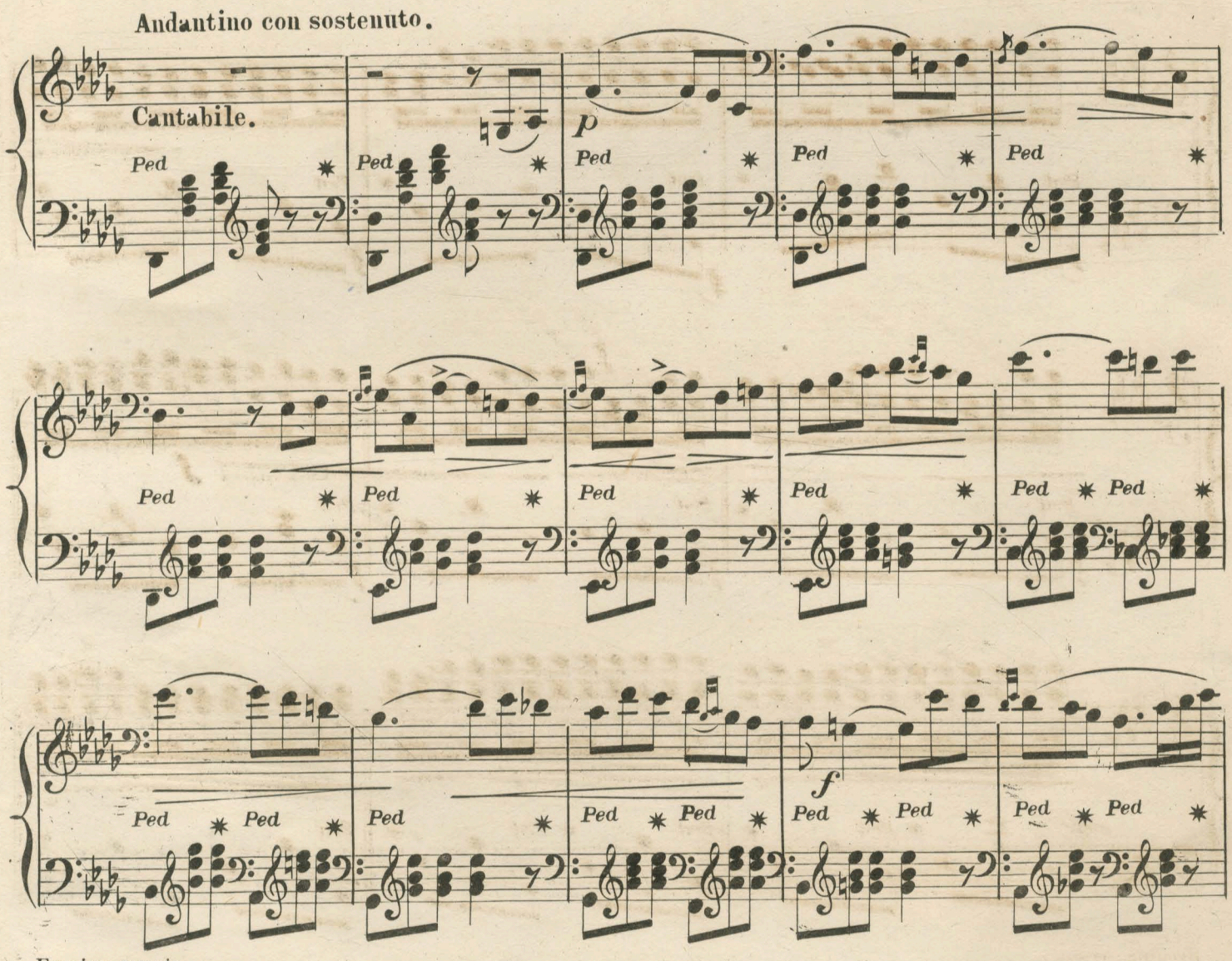
CHARLES GIMBEL Jr. Op. 59

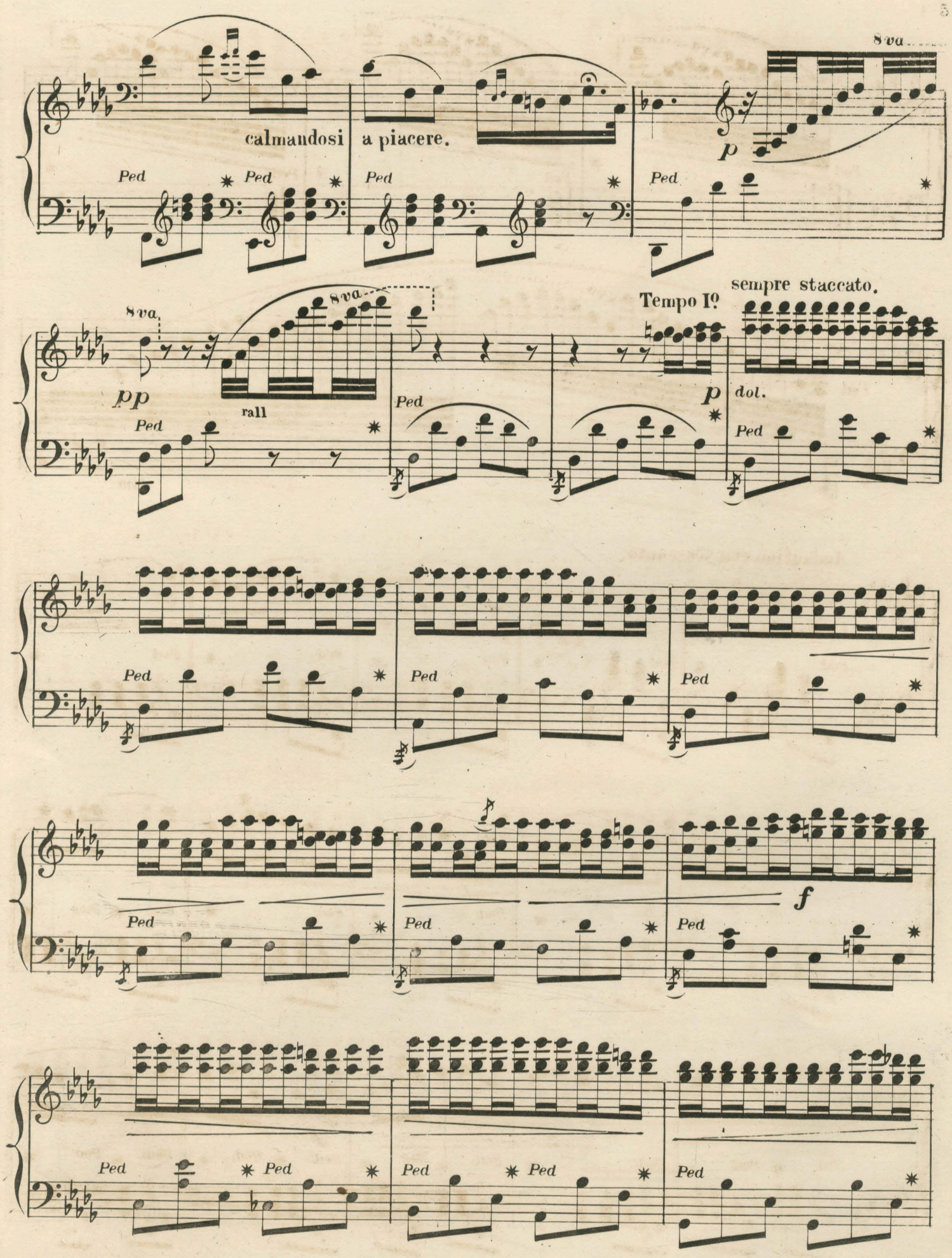


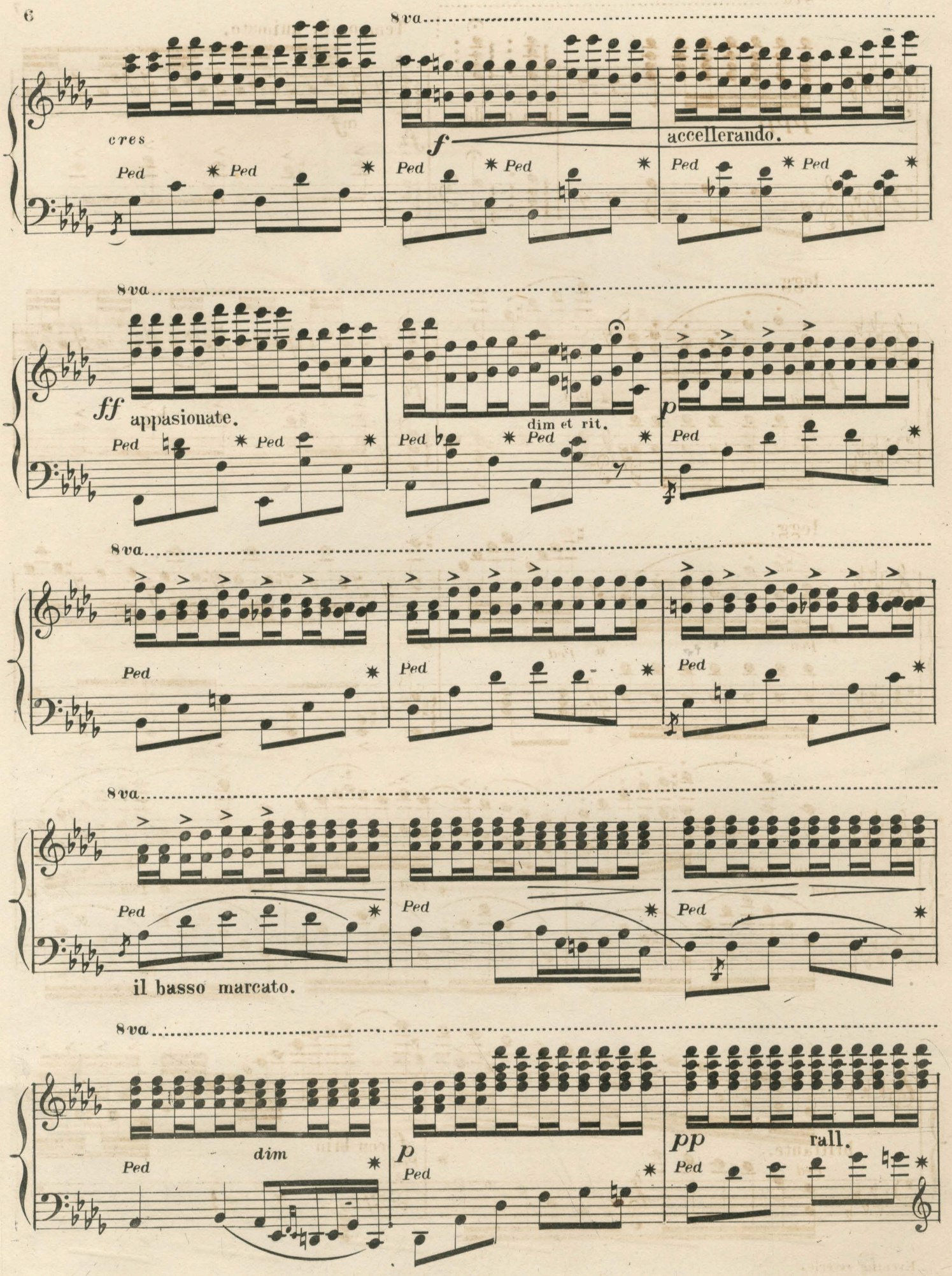
Copyright 1884 by Charles Gimbel Jr.



Andantino con sostenuto.




calmandosi
a piacere.
8va
p
Ped
8va
pp
rall
Tempo I°
sempre staccato.
p
dol.
f


8va
cres
Ped
f
accellerando.
ff
appasionate.
dim et rit.
p
il basso marcato.
dim
pp
rall.

8va

ppp

una corda

Tempo piu animato.

fz

mf

legg.

p

Ped

✱ Ped

fz

mf

✱

legg.

p

Ped

✱ Ped

fz

cres

con express

Ped

✱

Ped

✱ Ped

✱

Ped

✱ Ped

✱

brillante.

Ped

✱

f con brio

Ped

✱

quasi a piacere.

dim

con grazia.

dim et rall

a tempo

ben marcato il canto

Ped

8va

cres

Ped ✱ Ped ✱ Ped ✱

Ped ✱ Ped ✱ 8va f Ped ✱

8va

agitato. ff

Ped ✱ Ped ✱ Ped ✱

dim

a piacere.

Ped ✱ Ped ✱ Ped ✱

a tempo

p

Ped

Ped

Ped

Ped

Ped

Ped

8va

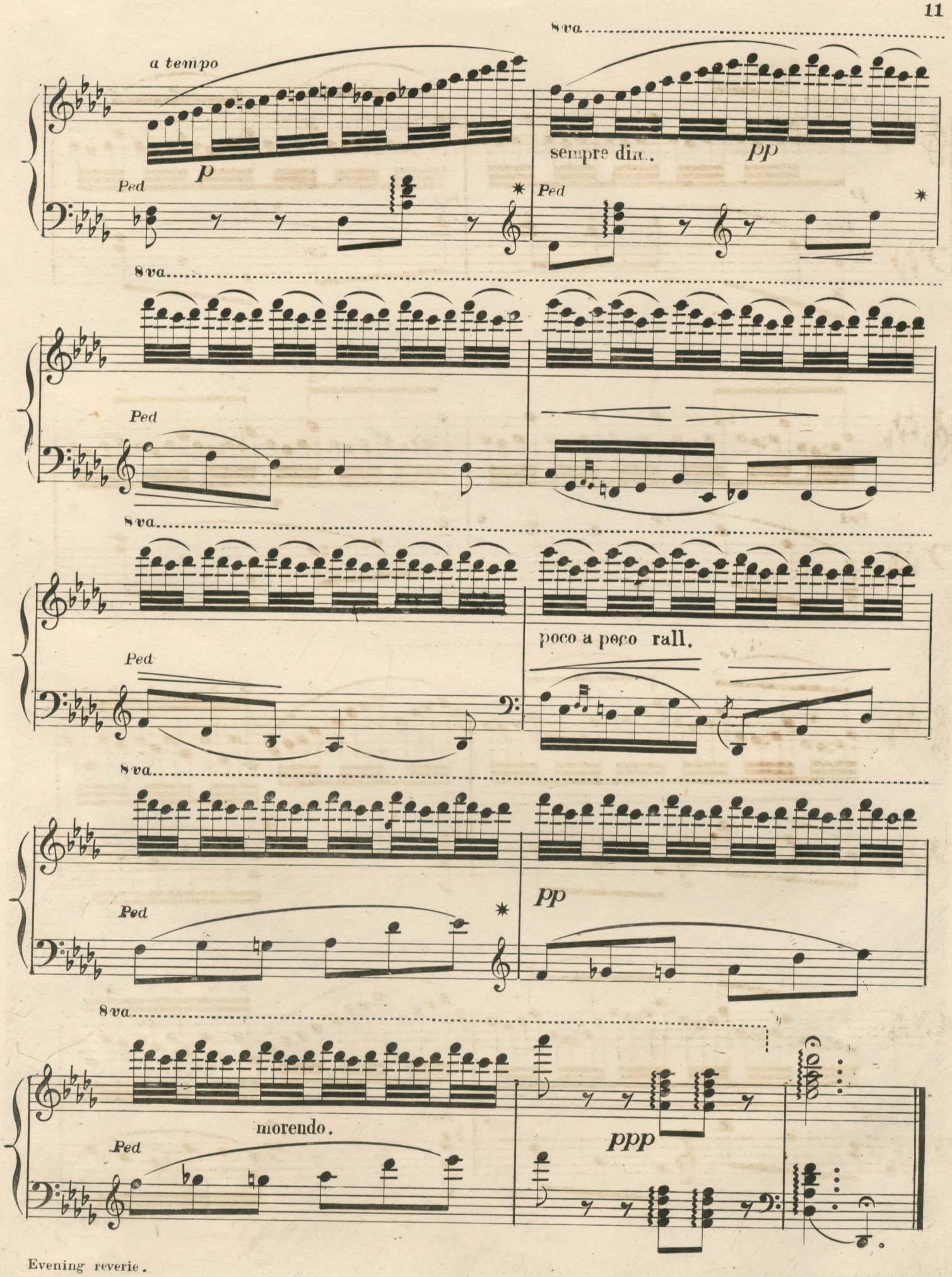
Ped

Ped

8va

Ped

Ped



Evening reverie.